

# TALES FROM AN ELF.....4

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features on theatre acting,  
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Panda

# the DAILY Voice

PRODUCED BY LANGARA JOURNALISM STUDENTS

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## SAY CHEESE: PHOTOGRAPHY STUDENTS RAISE MONEY FOR MOVEMBER



NICK EAGLAND photo

Langara professional photo-imaging students (left to right) Gaelan Glenn, Lily Ditchburn, Ryan Molag, Curtis LeBlanc and Amy Rampfl raise money to combat men's cancers with a Movember photo booth.

## Pedestrian deaths on the rise

As dangerous winter months approach, ICBC warns pedestrians to wear more visible clothing and cross only at designated crosswalks

By NICK EAGLAND

A 56-year-old Vancouver man died in hospital late Wednesday night after an SUV struck him on an East Hastings Street sidewalk Tuesday morning.

The man was hit when the SUV swerved to avoid a collision.

There were also two other pedestrians fatalities Wednesday after a hit-and-run in Coquitlam.

"What we recommend is do whatever you can to make sure you're more visible," said ICBC road safety manager Jill Blacklock. "Make sure that you're crossing the street at designated crosswalks. Make sure the driver sees you and gives you some kind of acknowledgement."

According to Blacklock, November and December can often have double the pedestrian vs. car accidents compared to July and August.

Every day, throngs of students cross 49th Avenue at Columbia Street and Manitoba Street to get to Langara's

campus. Often, they are rushing for classes or distracted by their phones, but do they worry about the threat of a collision?

"Not around Langara, I think it's pretty safe," said arts student Luc Plagnol. "If you cross at the crosswalks, it's good, but if you jaywalk, it's pretty sketchy." But Plagnol admitted he occasionally ignores pedestrian signals.

"I'm not gonna lie, I book it sometimes, but you know – gotta get to class and stuff, get home."

Publishing student Nat Gray is more concerned about interacting with cars as a cyclist.

"I feel the least safe on my bike," said Gray. "It was actually at this intersection [Columbia Street and 49th Avenue] that I almost got taken w/out by someone that was making a right [turn]. I feel like that's my main concern – with cycling."

Rudi Dickstein, an arts student and longboarder said he feels safe around Langara and hasn't had "any close calls."



NICK EAGLAND photo

Students cross Columbia Street and 49th Avenue.

## Scorpion gangster pleads guilty

A founding member of the Red Scorpion gang, Quang Vinh Thang (Michael) Le, has pleaded guilty to conspiracy to commit murder in Surrey Six murder trial

By GAVIN FISHER

Relatives of the Surrey Six murder victims were pleased that Micheal Le pleaded guilty yesterday to conspiracy to commit murder, according to Vancouver's most prominent gang reporter.

Le, 28, along with three others, was initially charged with first-degree murder in the high-profile murder of six people in a Surrey apartment in October 2007.

Vancouver Sun gang reporter Kim Bolan said there was some indication on Monday that Le would change his plea.

"We knew it was coming for a few days but generally it was a surprise," said Bolan.

Bolan, who is also a media law instructor in Langara's journalism program, said that details behind the guilty plea can't be released because of the ongoing publication ban.

Bolan said Le's plea was welcomed by family members of the victims who have been attending the trial. Two of the six men killed were innocent bystanders. Chris Mohan lived next door to where the killings took place and had stumbled on the scene. Ed Schellenberg was a fireplace repairman who was working in the apartment.

"Family members that I spoke to after court were obviously pleased that at least someone was taking responsibility for his role in this deadly case."

Bolan said the trial of two other co-accused Cody Haevischer and Matthew Johnston has been delayed because of the guilty plea. "Lawyers for both those accused have expressed concerns about their clients being in custody and potentially being impacted by delays that have nothing to do with them," Bolan said.

Jamie Bacon was also charged with conspiracy to commit murder and first-degree murder, but is being tried separately.

Le's charge of first-degree murder for the death of Corey Lal has been stayed.

A sentencing hearing for Le will take place Dec. 17.



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# Liquor and lettuce may share same aisle

*Cold beer stores concerned that possible alcohol sales in grocery stores could hinder profit*

By KRISTEN HARPULA

B.C. booze czar John Yap's recommendations might be good news for consumers across the province, but what it means for cold beer and wine stores is still uncertain. Yesterday at Vancouver's World Trade Centre, Yap, the province's parliamentary secretary for liquor-policy reform, recommended the government move forward with developing and implementing a retail model to allow alcohol sales in grocery stores. "Since it is clearly on the top of so many British Columbians' wish lists, I have recommended that B.C. allow liquor sales in grocery stores," Yap said.

Yap recommended maintaining the current number of licensed alcohol distributors in the province at 731. To give public and private liquor stores time to adjust to these changes, the B.C. government should adopt a phased-in approach to the new model, Yap said. Kevin Loewen, manager of Firefly Fine Wines and Ales in Vancouver, called the plan "completely fucked." "It's convenient for the consumer, but it's not great for the private sector of liquor store owners," Loewen said. "There is a business community of private stores that have adapted themselves around how the B.C. government works. For all of us to work hard to build these businesses as a private

sector, now they are saying that grocery stores can go ahead and do that is just unbelievable." Loewen said he was also concerned about the proximity of Whole Foods to his store because he wouldn't be able to compete with the company if it's allowed to carry the same wide product range their U.S. counterparts do. Competing with grocery stores who have more financial backing than these smaller private stores could potentially put hundreds of people out of jobs, according to Loewen. Brandon Folkes, manager at Steamworks Liquor Store in Gastown, said he didn't feel too worried about this changeover, as they are a well-es-

lished store that isn't close to any grocery stores. "Our focus is toward more speculative items like specialty import wines, microbrews, import beers, probably stuff that I don't think will be carried," Folkes said. "Generally our clientele is more focused on the alternative [products]. I don't think it will be too bad for us in that respect." Some other concerns were raised about the accessibility of alcohol to minors and the possible increase of alcoholism, but Yap said his recommendations address these concerns and will maintain the province's high standards for protecting health and safety.

“It’s is convenient for the consumer but it’s not great for the liquor store owners

Kevin Loewen

## Residents rant on sky-high rentals

*Even though the city has tried to lower prices for renters, costs remain high*

By DEANNA CHENG

Residents say the rent rates set by the City of Vancouver for developers seeking incentives are still too high. In a staff report to city council, the chief housing officer gave proposed minimum and maximum rents for developments that want to market affordable rental units. The minimum rent is \$770 per month for a studio unit in the East Side and the maximum is \$2,520 for a three-bedroom in the West End. Ginny Richards of the West End Neighbours said it is disappointing. "There's nothing about affordable housing. It's a lot of spin. As it turns out, it is not affordable. It's called market rental." The city's affordable housing initiatives are targeting people with household incomes ranging from \$21,500 to \$86,500 annually. However, Richards said, "the rental rates are so high that only the top end of the income earners can get it.

"If you earn about \$80,000, you can afford a two-bedroom. If you're around \$26,000, you won't be able to afford any of them. Nothing about them is affordable." Vision Vancouver city councillor Kerry Jang said the city needs to encourage more rental stock and provide renters more choice. "There's been no new rental stock since the 1980s," he said. In a report on defining "for-profit affordable rental housing," there are three key factors in calculating the rent. First, the city staff compared proposed rents to the average market rents to ensure the units were typical housing units. They checked the numbers to see if they were providing an affordable option to home ownership in the city. Staff calculate the annual income one needs to afford the proposed rents, using 30 per cent of income as an acceptable benchmark.



KELCI NICODEMUS photo illustration

Medical marijuana operations are looking for young people with a variety of different skills, but schools aren't keeping up with the demand.

## Pot employment budding for agricultural students

*Commercial pot farming is a growing business in B.C. and opportunities abound for students with agricultural backgrounds.*

By BILL EVERITT

Health Canada recently began licensing commercial grow operations in an effort to privatize the industry. The first licenses were handed out in September. Today there are approximately 37,000 medical marijuana users in Canada. They expect that number to increase to 450,000 by 2024. Michael Adler, of Archer Adler Con-

sulting Solutions, said the new medical marijuana operations are looking for students with a range of skills. He said a Langara grad who did not want to be identified was working with them to roll out the medical marijuana program in Vancouver. Health Canada's licensing rules stipulate that a license holder must be an adult who lives in Canada. Other opportunities exist in the plant science, business administration and agricultural facets of the industry. However, schools may be lagging to catch up with this new industry. Associate dean at UBC's Sauder School of Business Tom Ross said that changing programming to cater to this industry has not come up in conversation.

"As far as I know, there is no sense of new programming," he said. Adrian Livesley, student services assistant at the Langara counseling office, said agriculture is not a popular topic with students looking for career guidance. "Not a single student has inquired about [commercial pot growing] specifically," he said. "They often look at the bigger fields like nursing, law school, business more generally - nothing so specific." Gavin Clover, a general study student, said working in the commercial pot industry seemed more feasible than doing the growing himself. "I'm not sure a bank would give you a loan for that. I would more likely be a wage-earner at an operation like that."

“Not a single student has inquired about [commercial pot growing specifically

Adrian Livesley



# Love of the craft keeps theatre alive

*Despite a low likelihood of lucrative future, Langara thespians still love to act*

By TAMMY ENGLISH

A rash of media reports suggest students are dropping the ball on their financial futures.

Near the bottom of the list of lucrative degrees are drama, theatre and performing arts. So who, in the face of all this, studies theatre?

*The practical optimist:* Sean Sonier, a second year Studio 58 acting student, came to Langara to add intensive professional training to his theatre degree from the University of Ottawa, where his interest became a passion.

He says actors – particularly students – often hear it's a lot of work without any payoff.

"But in the end, it doesn't matter because it all comes down to doing what we love," he said.

"I could have gone into accounting or business . . . but for me, anyway, that isn't as fulfilling as if I was on stage." And at this point, he's comfortable that "the money will come."

*The pragmatist:* Stephanie Elgersma, who graduated Studio5 8 in 2011, believes "theatre finds you." As a kid she did it for fun, then tried out for shows in high school.

The next thing she knew, her expected run-of-the-mill English degree had morphed into a BA in theatre and she was deep in the midst of conservatory training at Studio 58.

These days, Elgersma makes a consistent income working a day job at a chocolate boutique, with supportive bosses who allow her to take auditions and fit rehearsals into the job.

Creatively, she's making her own work, adding stage manager, set painter and, come spring, producer to her resume.

While her career is starting out somewhat differently than expected, "I still feel [I'd rather] spend my days penniless and happy than not doing what I love."

*The realist:* Raised by parents in the arts, Kazz Leskard's eyes were wide open from the start. "It was always a given . . . that I would probably go into theatre or acting."

But he still took five years after high school to work and travel to see if there was anything else in the world he felt like doing.

The answer was no, "The only thing I would do differently is maybe go [to theatre school] a year sooner."

Nearly two years after graduating Studio 58, Leskard supplements acting with work as a professional cook but has no plans to shift careers.

"People work in the industry for years and then one amazing part comes along and they start getting all this exposure they never had before," he said.

"It's definitely the long game. And right now I don't really have any qualms about playing it."



ELISHEBA HAQQ-STEVENS photo

*The combination of Latin-inspired music and dancing has made Zumba dancing a hit around the world*

## Zumba class comes to campus

*Langara offers students a new way to get in shape*

By JENNY PENG

Not many workouts let you forget the work part of your fitness routine, but Zumba classes are spinning onto campus for two more classes on Nov. 30 and Dec. 14.

Zumba is a dance-based exercise program where an instructor leads the class with high-energy Latin and international beats. Two classes held by instructor Hercy Castillo will be held on campus for \$12 each session.

"You don't realize that you're exercising. You get a lot of stress release from that because you're dancing and you're smiling and you're sweating," said Castillo.

"You can be depressed and you can

be moody and when you're finished dancing, you're like 'oh my god, I had a great time.'"

Langara criminal justice student Roby Panghulan has heard about Zumba from her friends, but prefers the alone time she gets in a conventional workout. But she and other students agree that Zumba's fun-appeal is enticing.

Kinesiology student Denise Busayong said if she had a choice between yoga or Zumba she would pick Zumba after her primary sports of basketball and running.

Nevertheless, she said Zumba gives the perception that it's for people, "that don't exercise too much."

The Zumba fitness empire is touted

as the "largest branded fitness program in the world," according to an online article published by Reuters in 2012.

Zumba was born in Miami in 1999 by a Colombian-born street performer named Alberto Perez who used to teach the wives of businessmen how to groove to nightclub tunes.

Since 2012, nearly 12 million people take classes every week in at least 125 countries, according to a Reuters article.

The CEO of Zumba, Alberto Perlman recalls how joyful his mother appeared after taking one of Perez's class that had over 100 students. After meeting Perez, he "felt a lot of heart, and a lot of passion," from the instructor.

“

*You get a lot of stress release from [Zumba] because you're dancing and smiling and sweating*

Hercy Castillo

## Santa Claus brings festive spirit to Langara



KRISTEN HARPULA photo

*Recreational students Brynna Symons, left, and Tessa Conanan, right, pose for a picture with Kris Kringle*

*Appearance of the bearded gift-giver is part of the United Way's week of charity work*

By KRISTEN HARPULA

Their wish list may include higher GPAs, or groceries, but college students lined up in droves Thursday afternoon to sit on Santa's lap.

The United Way wrapped up its week-long craft fair on campus Thursday and for the first time ever, they brought Santa in to take photos with students, with all donations going to charity.

"It was our student volunteers that actually came up with the idea," said

Joanne Rajotte, co-chair of United Way. Santa, who was also a volunteer, had a busy start with nearly 50 photos taken with individuals and groups within the first two hours.

The general consensus from students was that you're never too old to take pictures with jolly ol' St. Nick.

Recreation leadership students Brynna Symons and Tessa Conanan were all smiles as they got ready to take their photo.

"I didn't realize he was going to be here, so when I saw him, I was so excit-

ed," said Symons. "We both have an inner child, so we'll never be too old for Santa."

Students excitedly waited their turn to tell Santa their Christmas wish. However, student Angel Benitez didn't think Santa could fulfill hers.

"If I could, I would wish for a ticket to the Philippines. I miss the kids from the centre I volunteered at," said Benitez.

While Santa may not be able to grant every Christmas wish, he did provide a lot of cheer on campus and helped support a good cause.

“

*We both have an inner child, so we'll never be too old for Santa*

Brynna Symons and Tessa Conanan



# Elf comedy stands tall in theatre

*Studio 58 grad stars in play about the confessions of a department store elf just in time for Christmas*

By VANESSA SZPURKO

Meet Crumpet the elf. In an average day, he might see children vomiting, sleazy Santas leering at married women and get in trouble for sending a swarm of fans after Phil Collins.

So goes the story of *The Santaland Diaries*, a one-man comedy currently playing at the Revue Stage on Granville Island until Dec. 21.

Written by Joe Mantello, the play is an adaption of an essay by humourist David Sedaris. It follows an unemployed Sedaris forced into becoming a Macy's department store Christmas elf for the 1991 Christmas season in New York City.

Crumpet, played by Studio 58 grad Toby Berner, is a neurotic and slightly sardonic aspiring writer with a passion for soap operas. A mostly good-hearted fellow, he finds himself unaware of what exactly the job entails until it reveals itself to be a soap opera all its own.

The play is stylized as a stream-of-consciousness and made up of anecdotes of notable characters and situations Crumpet comes across, from his job interview to Christmas Eve.

The role requires physical comedy as well. Berner impersonates a number of the characters he speaks of, keeping the show powered and moving quickly with his energy.

The set is simplistic, using two white monoliths and a white cube as his playground; he moves them around the stage as it suits him. A projection screen serves as the backdrop, with deliberately cartoonish graphics enhancing the stories he tells.

The lighting and sound design is also minimalist, limited to a few well-timed spotlights and short clips of music.

While certainly a comedy, there are also small moments of genuine empathy and emotion, surprising Crumpet as well as the audience.

For those avoiding the sickly sweet Christmas spirit, *The Santaland Diaries* has something for you. However the humanity in this elf tale will appeal to the festively inclined as well.

*The Santaland Diaries* runs until Dec. 21. For tickets, visit [www.artclub.com](http://www.artclub.com).



DAVID COOPER photo  
Toby Berner stars in *The Santaland Diaries*, a comedy following a humourist's time as a Macy's elf.



GAVIN FISHER photo

Wesley David Scott, also known as Zulu Panda, is one of the few students in this year's singer-songwriter program at Langara College.

# Langara student stars on stage

*Folk singer-songwriter releases debut album for solo music project*

By NADIM ROBERTS

Wesley David Scott, one of only four students in the inaugural class of Langara's singer-songwriter program, didn't always love music.

In fact, when he was a kid he would sneak out of class and hide in the bathroom to avoid choir practice. But music has always been a part of his life.

"My parents don't have a musical bone in their body, but my dad loves records and so we'd listen to everything from James Brown to Jimmy Buffett," says Scott.

"It wasn't really until high school that I started getting into music on my own and listening to it. Then I picked up the guitar and got frustrated listening to other people's music, so I made my own."

Scott grew up in Victoria and studied philosophy at the University of Victoria before pursuing music full time.

"I wanted to find something that I would be satisfied with, and outside of music, there was nothing I was [leaning] that positively towards," says Scott, who played in a variety of ska, punk and grunge bands before deciding to record his own project, Zulu Panda, earlier this year.

"I had enough time working with other bands and wanted to pursue music more professionally," says Scott.

Scott recorded Zulu Panda's album *Hope All Abandoned* in his Victoria Chinatown apartment, a place he says was ideal because he could be as loud as he wanted.

The folk rock album features 13 songs he wrote over the last 10 years.

In the singer-songwriter program at

Langara, students learn new techniques for recording music.

"We use GarageBand on iPads, and it allows for such mobility for recording," says Scott. "Our instructor was joking how he could record on a sailboat if he wanted to."

As for the name Zulu Panda?

"I like to joke around and tell people it was bestowed upon me by an old man in Namibia when I was traveling in Africa," says Scott. "In reality, I just loved the name combination and wanted to work with it."

Scott and the rest of the singer-songwriter class will perform on Dec. 6 in a showcase called B4 They're Famous. The show begins at 7 p.m. and takes place at The Tipper Restaurant in Vancouver.

To listen to Scott's music, visit [www.zulupanda.com](http://www.zulupanda.com).

“I picked up the guitar and got frustrated listening to other people’s music, so I made my own.”

WESLEY SCOTT

# Studio 58 performance based on WWII

*Studio 58 students fund-raise scholarship money this weekend with help from program founder*

By TYLER HOOPER

Studio 58 is hosting its first fundraiser of the year Saturday night to raise money for its theatre program scholarships.

Antony Holland, 93, founder of Studio 58 will be performing in a one-man show featuring song, poetry and history.

"It's [about] my war experiences," said Holland. "The memories are so strong during that period that I don't need a script."

The idea for the fundraiser, called

*One Man in His Time*, came from Holland himself, who said that it was an opportunity for him to perform and raise money for the program, despite other available scholarships to students.

Holland spent four years in the British army. When he served during World War II in Egypt, the lack of entertainment for soldiers inspired him to start his own plays.

Holland plans to present the unique experiences he had during this time with a blend of tragedy and comedy.

"Most people don't think of war as comedy, but there is quite a lot of comedy as well as tragedy," he said. "So I try to do some of each, but make it predominantly comical."

Holland also told *The Voice* that *One Man in His Time* is the only "successful show" he'll have created because he

wrote the script he'll be using himself and will be sharing his own stories through different performance techniques.

Bruce Kennedy, technical director of Studio 58 said that Holland is "amazingly competent" and has a "certain ability to do the job."

"So many people can't keep up the pace into their 70s and 80s, let alone into their 90s," Kennedy said. "It's stunning that he's able to do that, he's charming and really a talented actor."

The fundraiser takes place Nov. 30 at 8 p.m. in Studio 58 at Langara College. Tickets are \$25 with all proceeds going to Studio 58 student scholarships. Tickets are selling quickly, said Holland, but there are still some available for sale.

For tickets, visit [www.ticketstonight.ca](http://www.ticketstonight.ca).

## OTHER scholarships

- Gertrude Langridge Theatre Arts Scholarship
- Jennifer Wade Family Endowed Fund Award
- Jean Margaret Monica Ball Scholarship
- Earl Klein Memorial Scholarship
- Cheryl Swarts Bursary

Source: Langara College



# Funding on the bleeding edge

*The story behind a Vancouver lacrosse coach's crowdfunding website*

By NADIM ROBERTS

What does WikiLeaks have in common with a 6-year-old boy from Langley battling leukemia? Both turned to Vancouver-based crowdfunding site FundRazr when they needed money most.

When Keian Blundell was diagnosed with an aggressive form of leukemia in July 2012, financial difficulties meant the family soon had to give up their rental home and move into a trailer in the parking lot of BC Children's Hospital. A FundRazr campaign started by family friends raised over \$40,000 for the Blundells in the first few months.

In the case of WikiLeaks, when founder Julian Assange needed money to pay for his legal fees, he also turned to FundRazr. In the two years his FundRazr campaign has been active, almost \$400,000 has been raised from over 9,000 contributions.

These are just two of the over 40,000 campaigns that have been launched through FundRazr. Since 2009, nearly \$40 million has been contributed to various causes that include everything from helping sick animals to sending underprivileged youth to college.

The vision for FundRazr arose in 2008 when CEO Daryl Hatton, a self-described "college dropout," was struggling to collect fees for a lacrosse team he was coaching. Hatton discovered that he received a much greater response when he reached out to people through Facebook rather than using email.

FundRazr was born. Hatton brought crowdfunding to Facebook as an app that could be used on one's Facebook page. But FundRazr's big moment didn't come until 2012.

"We really kicked into gear when we had our first million-dollar campaign," says Bret Conkin, the chief marketing officer at FundRazr.

That \$1,007,106 campaign was for the Save the Children Fund, a non-governmental organization that promotes children's rights and provides relief for children in developing countries.

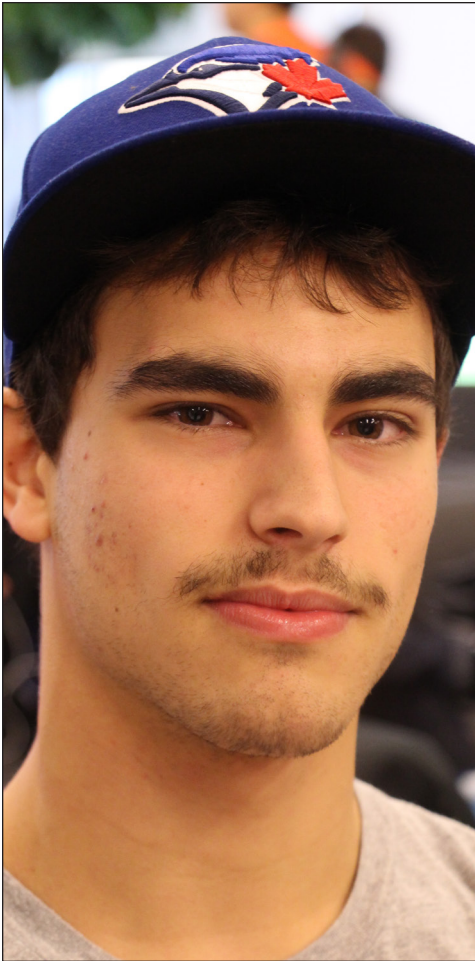
Forbes magazine named FundRazr one of the top six crowdfunding platforms in the world, with currently over 1,000 crowdfunding platforms.

"We're a technology company," says Conkin, "but what inspires us and motivates us is the good that we achieve on a daily basis."

Before joining FundRazr, Conkin spent over 10 years working in marketing for big consumer brands like Crest. He even spent time working in gaming for the British Columbia Lottery Corporation.

When asked if he would ever go back to working for big corporations, Conkin laughs.

"Hell no."



KENDRA WONG photos

(Clockwise top left): Teece Camporeale; Mark Pearlman; Felipe Magalhaes show their 'staches

# Lip hair under lens flare

*Canada leading Movember donations as photo students raise more*

BY KENDRA WONG AND NICK EAGLAND

November is coming to a close and students are leading the way in donations for prostate cancer in this year's moustache-growing race.

A network of post-secondary students from across Canada known as the Big Moustache on Campus has raised more than \$2 million.

Overall, Canada is ahead of the pack with more than 171,000 participants raising more than \$23 million. The U.S. is just behind Canada with \$17 million.

"Students have been at the forefront [of fundraising] for this year and past years," said Peter Verge, co-chair of the Movember Vancouver committee. "In general, I think students are aware of their health and it's also fun because you get to grow a moustache."

Langara professional photo-imaging students took a break from term projects to raise money for Movember with the skills they've learned this year.

The first of its kind at Langara, the department's photo booth fundraiser was created to raise money for men's cancer research as part of the international campaign.

"It's a good cause, men's health, so

we were just figuring what could we do with it," said organizer Ryan Molag. "Everyone likes moustaches, everyone likes photo booths, so we thought we'd just throw this together and see what we'd get."

By noon on Thursday, between 15 and 20 people had come by the photo booth at the Langara library and the department was well on its way to reaching its goal of \$100.

Langara student Lily Ditchburn said it was important to remember that Movember is more about men's cancer than moustaches. "We sort of realized that a lot of people are growing their moustaches and sort of forgetting what the original cause was," she said.

Student Amy Rampfl called the fundraiser a success, even though they competed with Santa Claus and his full beard on the other side of the campus, where Langara's United Way committee was also hosting a photo booth fundraiser.

"Some people are even coming by and being generous and donating and not even getting their picture taken," Rampfl said. "It's nice that people are just wanting to give back."

Teece Camporeale, a Langara psychology student, has participated in

Movember for the past six years. This year he surpassed his goal of \$1,000, raising \$1,459 through friends, co-workers and family.

But Camporeale said growing his handlebar moustache isn't about the money.

"It's not all about donating, it's about raising awareness," he said. "If you can't donate just talk about it, go and get check ups. Just spread that word that prostate cancer is a real thing for men because it often gets overlooked."

Mark Pearlman, an arts student, is looking forward to shaving his 'stache on Dec. 1.

"It's for a good cause, but I'm looking forward to [shaving it]. It's getting a little annoying. It gets in the way of your lip," he said.

Stuart Edmonds, Movember partner and vice president of research, health promotion and survivorship with Prostate Cancer Canada, said the amount of money raised highlights the generosity of Canadians.

"Movember is such a powerful campaign that goes beyond funds raised. It's about raising awareness and empowering men to take control of their health," said Edmonds.

# Vancouver wins cab crown

*Vancouver taxis voted best cabs on Hotels.com poll*

By GLEN TRUAX

Do Vancouver cabbies live up to the hype?

Vancouver is leading the country in best taxi service, according to a recent online poll conducted by Hotels.com.

The city's cabbies were rated according to safety, value, and knowledge of area, as well as their promptness in returning the inevitable lost items that seem to fall out of passengers' pockets.

Along with nightclubs, hotels have the most frequent interaction with taxi companies, and some reports echo the positive poll results.

Chetan Rathod at Century Plaza Hotel in downtown Vancouver said that some guests have had items returned to the hotel by cabbies. Oliver Ng at the Metropolitan Hotel said, "I've been working as a concierge for 30 years, and outside of a couple of exceptions, the taxis are pretty good."

But this opinion is not universal, particularly with Yellow Cab. Brandy Stolarchuk at the Granville Ramada Inn said that complaints lodged against Yellow Cab usually produce no response.

"If someone's left the hotel, the drivers harass us and yell at us," said Stolarchuk. "They charge extra for taxi vans, and they get mad if the directions aren't specific."

Yellow Cab President Kulwant Saha defended his company's reputation. "Every company gets complaints, but it's up to the company to deal with complaints." Sahato also noted that his company maintains "excellent relationships" with Vancouver's hotels.

No taxi service in Vancouver earned more than three stars out of five stars, according to online ratings systems such as Google reviews and forums like yelp.ca.

“*It's not all about donating, it's about raising awareness. If you can't donate just talk about it, go and get check ups.* Teece Camporeale



# Whitecaps treading water despite rough seas

The Vancouver Whitecaps finished the season missing the playoffs. For most fans, that may be considered a disappointment, as just a season ago, the team was a goal away from making it to the semifinals. However, there were plenty of positives to take away from this season.

Watching the goal-scoring race this year was a thrill. Whitecaps' striker Camilo Sanvezzo won the Golden Boot, leading the league with 22 goals in 32 games. Heading into the last game of the season, he was still two goals away from the lead. By scoring a hat trick, he was the sole leader, and doing it at home made it more special.

The Whitecaps didn't go trophy-less either. Winning the Cascadia Cup is a big deal in the northwest. Especially when the team has to face teams like Portland and Seattle, it's tough competition.

The Whitecaps were also the home of Y.P. Lee last year. The decorated Korean is internationally known as being one of the best soccer players Korea has ever produced. It was a great sendoff by Vancouver fans and players, and Camilo dedicated his last couple of goals to Lee.

Ups and downs are routine in sports. You can't avoid losses, so when the Whitecaps fired their head coach after the season, fans thought it was a relief. But in truth, was former head coach Martin Rennie at fault to the point where he had to get axed?

Let's be clear, all teams in the MLS were a lot better this year compared to last. The team won the most games in their short history, winning 13 in 34, scoring 48 points. The Whitecaps only won 11 games last season but still qualified for the playoffs with 43 points. With a five-point improvement, you can't say the Whitecaps suck. They were just ... unlucky?

Looking ahead to next year, the Whitecaps have a solid, young team that should be able to compete for a playoff spot yet again.

If Rennie was to blame for this season's disappointment, we will find out early on.



**OPINION**  
JESSE LAM

# Respect for road rules vital

In the wake of a recent rash of pedestrian deaths throughout the Lower Mainland, ICBC is warning cyclists and pedestrians to make themselves visible and to keep their eyes off their smartphones while crossing the street.

This sounds like a great and simple solution, but ICBC is forgetting some key issues.

Pedestrian safety has been a major issue in Vancouver's Downtown Eastside for years. No matter how many high-visibility vests they give out, there are still countless incidents reported of pedestrians being struck by cars.

In 2011, Vancouver city council voted to lower the speed limit on East Hastings Street to 30 km/h between Abbott and Jackson, a significant stretch of a busy street. Much like Columbia Street in New Westminster, no one actually drives

30 km/h on those roads and police rarely enforce the ridiculously slow speed limit. Even with increased visibility and an extremely low speed limit, pedestrians continue to put themselves in danger.

But pedestrians aren't the only ones putting themselves in danger.

Most cyclists, especially in Vancouver, have no regard for any laws whatsoever. It is quite common for a driver to pull up to a four-way stop and have a cyclist come out of nowhere and fly through the intersection. God forbid the driver should honk. The typical response from the cyclist in that situation is the middle finger and some choice words, even though it's clear that they are completely in the wrong.

I'm not saying that these incidents are never the fault of the driver. Bad driving habits such as texting and driving or speeding contribute to

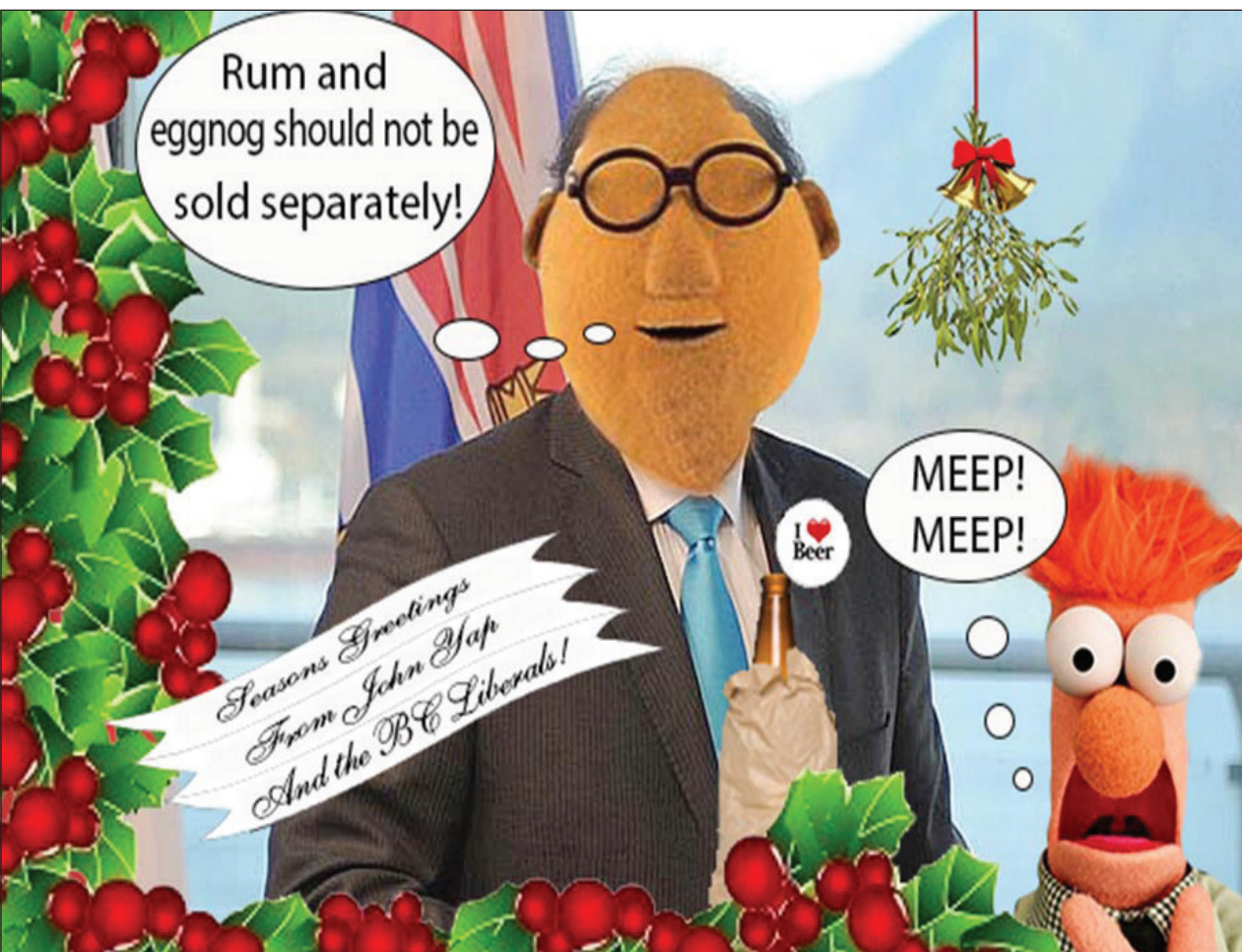
countless numbers of crashes, but in a lot of these instances where a pedestrian or a cyclist is struck, the car has the right of way.

A cyclist blowing through a stop sign does not have the right of way over a car that has safely stopped and is going through the intersection. A pedestrian sprinting across Hastings Street nowhere near a crosswalk does not have the right of way either.

As long as they continue to neglect the laws put in place to protect them, pedestrians and cyclists will not be safe on the roads.



**OPINION**  
JESSE ADAMSON



WARREN JANÉ photo illustration.

# New proposed liquor laws a throwback

Hey government, the 1930s called, they want their liquor laws back.

This week parliamentary secretary John Yap submitted his final report on B.C. liquor laws to Attorney General and Minister of Justice Suzanne Anton, recommending that the B.C. government allow liquor sales in grocery stores.

Anton will take the report into consideration and bring those recommendations to the lawmakers. Please, let there be light.

It seems ridiculous, as many British Columbians have agreed, that we are required to shop at two different stores for food and booze.

However, this is one step in a long-term trend of dismantling the Prohibition-era booze laws that once governed B.C.

In the late 19th century, alcohol was so prevalent and so valued that it was even used as payment for work and prescribed as medicine for ailments ranging from body pain to headache.

Alcoholism was rampant, but everybody drank, so it was generally accepted in society.

Evangelical Christians at the end of the 19th century and beginning of the 20th kicked off the temperance movement to curb alcohol use and abuse.

This culminated in full-scale prohibition in the U.S., which was in large part fended off in Canada.

We dabbled with it, but it didn't last long after the First World War, being repealed in almost all provinces by 1920.

Instead, at the beginning of the 1900s, Canada took advantage of U.S. Prohibition, selling across the line and heavily taxing the domestic industry.

This period of regulation saw many reforms coming into place that

gave us the tangled mess of a situation we have today: provinces unable to ship liquor to one another, a heavy taxation scheme partially designed to dissuade heavy drinking and restaurants having different licenses than bars.

Ever since then, citizens have engaged in trying to deregulate this economy, which historically has an incredible profit margin due to the low cost of production and the high price people are willing to pay for alcohol.

Voila, here we are today: legal, highly taxed booze, only available in specific locations and during specific hours.

Finally we may be on the verge of joining the modern era.

Private liquor stores claim their business will be devastated. This is unfortunate, but necessary.

Adapt. Diversify. Look at history: those not adaptable to change go extinct.

So get on board, or go the way of the Dodo.



**OPINION**  
BILL EVERITT

## We want to hear from you

Did we get a fact wrong?

Tell us.

Got a different point of view?

Write to us.

Problems with something we've said?

Let us know.

Journalism instructor  
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The Voice is published by Langara College's journalism department.

Editorial opinions are those of the staff and are independent of views of the student government and administration.

We welcome letters to the editor. All letters must be signed. They may be edited for brevity. Names may be withheld in special cases, but your letter must include your name and phone number.

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BILL EVERITT photo

TransLink's 49 bus, running between the Dunbar Loop and Metrotown, is often packed with Langara students from outside Vancouver.

# Bus plan enters phase two

TransLink looks for public opinion as part of northeast sector study

## PHASES of the plan

### PHASE ONE

- Already completed
- Recommended increased service frequency, more direct service, extended hours

### PHASE TWO

- Series of workshops
- Online survey for area residents
- Runs to Jan. 6, 2014

Source: TransLink

By BILL EVERITT

Public input is again being sought for phase two of TransLink's Northeast Sector Transit Plan. The Northeast Sector Transit Plan is a 30-year transit vision, which sets priorities for the next 10 years for the municipalities of Anmore, Belcarra, Coquitlam, Port Coquitlam and Port Moody. The consultation process is expected to take 18 months. Phase one of the consultation was a survey which took place from May 28 to June 14, resulting in three specific recommendations for the project; increase service frequency, make existing service more direct and extend service hours. Phase two involves several work-

shops and an online survey of what shape residents would like the plan to take. This includes aspects of design such as whether rail should be on the ground or on an elevated track, the location of bus exchanges and stops, and frequency of service. TransLink media-relations representative Jianna Ling said there is no data regarding when construction is scheduled to begin, or how much the project is supposed to cost. Workshops designed to get the public involved are scheduled throughout the duration of the consultation, including one coming up Nov. 30 at the Coquitlam Centre. The plan comes at a time when bus routes are being reconfigured or eliminated altogether in these cities, includ-

ing the 159 and 177 lines among others. According to a 2012 transit report, ridership in the northeast sector is much lower than other sectors, with an average of 37 riders per hour, compared to 53 in Richmond and 79 in Vancouver. The sector's most popular bus routes are the 160 Coquitlam/Vancouver and the 97 B-Line between Coquitlam Central Station and Lougheed Town Centre. Langara College statistics from 2009 indicate that approximately 70 per cent of students polled used a mix of buses and other forms of public transit, such as trains, to get to school each day. Those statistics did not include how many students came from the northeast sector. Phase two of the consultation process will run to Jan. 6 of next year.

# Holiday buys come under fire

Vancouver-bred initiative puts consumerism of the season into the crosshairs

By JENNY PENG

Underneath the buzz of Black Friday frenzy, the hum of Buy Nothing Day – born out of Vancouver – is vibrating around the world. Buy Nothing Day was launched by local artist Ted Dave in 1991. The campaign was handed over to *Adbusters* Media Foundation, after Dave's efforts to advertise the idea in local papers. The idea grew to a global phenomenon after *Adbusters* launched it on the internet – it is now an international day of protest on consumer culture. It asks participants to renounce shopping for 24 hours, on the same day as Black Friday. Kalle Lasn, co-founder and editor-in-chief of *Adbusters* magazine (and also known as the unofficial godfather of the Occupy movement) said the day offers an alternative reality to the high-stress holiday season. "There's something about modern capitalist culture with all this incessant advertising that's coming at us every day . . . being one of the many causes of this epidemic of mental illness," said Lasn.

To get their message across, activists worldwide dress in zombie gear and walk into banks and malls to "wake the living," according to *Adbusters'* website. "Instead of facing that reality [of climate change], we're in denial about that reality," said Lasn. "And we continue to have these obscene cultural rituals like Black Friday." He also added that he is proud of how Vancouver served as the campaign's launch pad. "There's something about the West Coast that gives birth to these crazy campaigns that take off around the world," said Lasn. "We're way ahead of the curve. We're five years ahead of the world when it comes to thinking about the future." Langara business student Simon Hui is not worried about consumer culture in North America. "Everybody will always have a need or want and they will always go out and get it," said Hui. "It's actually essential for everyone to buy something everyday whether that's food, or gas, anything – you can buy something and not realize that you spent the money on it."

# Cutting-edge workshop seeks tradeswomen

School board-organized seminar aims to showcase an unexamined career path for British Columbia's female high school students

By GAVIN FISHER

A group of six Grade 10 girls crowd underneath a suspended car, watching automotive instructor John Silver demonstrate how to loosen the oil cap and do an oil change. "Some of the boys I teach, they don't know their left from their right," jokes Silver, to the laughter of the girls. These six students were taking part in a sampler workshop at John Oliver Secondary School yesterday, aimed at placing women on the trades career path. A total of 21 students from eight high schools across Vancouver joined the event, which was organized by the Vancouver School Board. The participating students got to try their hand at carpentry, metalwork,

and automotive repair, spending 70 minutes on each trade. The students got the chance to build the frame of a wall in the carpentry workshop, and in the metalwork workshop students cut, bent, and welded metal to create a picture frame. Martha Beach Bartel, a Grade 10 student from Sir Charles Tupper Secondary School, said the workshop was useful. "It's a good opportunity, if I ever want a job in the trades," said Beach Bartel. She added that she does not let gender stereotypes deter her from doing what she enjoys. "People are always like 'girls wear frilly dresses and take dance,'" Beach Bartel said. "[But] I've always liked

tech and woodworking from when I was a kid." Peter Orlandi, one of the organizers of the event, said the workshop was an opportunity to give young women an insight into the world of trades. "Women are not only welcome in trades, they're doing very well," said Orlandi. "We need good, skilled workers and we need to get past these stereotypes." Wendy Gilmour, an apprenticeship teacher for the VSB, said the smaller turnout meant more individual attention for the students. "If you'd have had a huge group you wouldn't have been able to do as much with them," said Gilmour. "So they get a chance to do more when they're in a smaller group."



Instructor John Silver discusses automotive maintenance with female Grade 10 students at John Oliver Secondary, as part of a seminar for women looking into jobs in trades.

GAVIN FISHER photo



# Falcons' record is 'pristine'

*Langara men's basketball team prepares for their weekend game against Vancouver Island Mariners*

By AMY JONES

The Langara Falcons men's basketball team will compete for top spot in the league this Saturday against their biggest rivals, the Vancouver Island University Mariners.

"It's a very big game," said coach Paul Eberhardt. "I know the guys are looking forward to it."

The team has kept up their pristine record from last season – almost. This time last year they were 7-0 and went on to win the provincial championships. This season they are 6-1, currently sitting in second place in the PacWest league.

But that may change come Saturday when the Falcons face the league's top team, the VIU Mariners.

The Falcons have not yet played against the Mariners this season, but Eberhardt likes his team's chances.

"Last season we beat them four times – all very close games," he said.

The Mariners are currently ranked third in Canada by the Canadian Collegiate Athletic Association, just ahead of the Falcons who are ranked fourth.

"We have a big rivalry with them for sure," said Eberhardt.

The team's success this year has come despite some big changes in the roster from last season.

"We did lose a fair number of players so we're just getting to learn how to play with each other," said Eberhardt. "The chemistry might be a little slower this year but it's coming along pretty nice."

The team has secured the PacWest player of the week award twice this season. Last week was awarded to Elliot Mason. The week before went to Brodie Greig.

The Falcons will host the Camosun Chargers on Friday at 8 p.m. before their big game against VIU on Saturday at 3 p.m.

Camosun is currently at the bottom of the league. As long as the Falcons don't make the mistake of underestimating them, Eberhardt is confident the team will have a positive result.

This weekend marks the final games before the Christmas break.

During the break the team will go lighter on training to give players time to prepare for exams. They will do a lot of individual conditioning and training and play a few scrimmages before they start up league play again in January.



JES CUNNINGHAM photo

*Langara Falcon's basketball coach, Paul Eberhardt, is optimistic about the team's chances this weekend.*

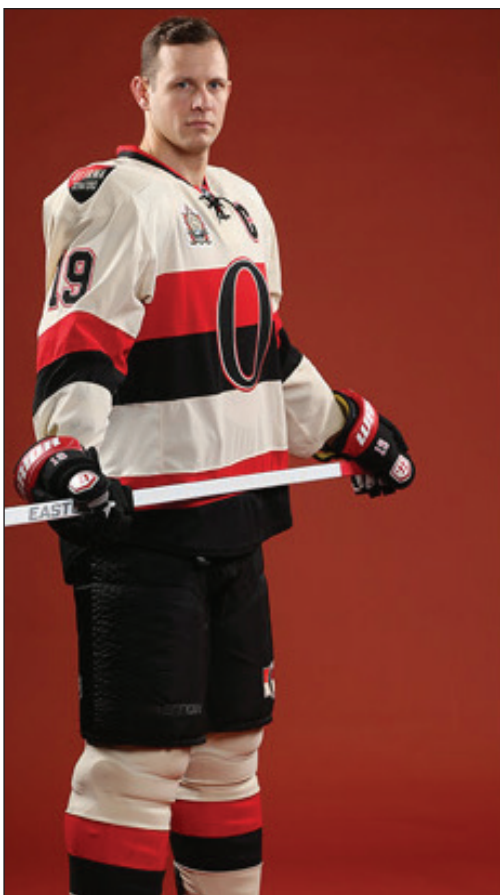


PHOTO COURTESY OF NHL.COM

*Jason Spezza (left) and Henrik Sedin represent vintage jerseys for this year's Heritage Classic*

# Vintage jerseys are hyped for the season

*Sweaters with old-school flair unveiled ahead of this March's NHL Heritage Classic at BC Place*

By TRICIA LO

The Vancouver Canucks will be paying homage to the Vancouver Millionaires when they take on the Ottawa Senators in the 2014 NHL Heritage Classic.

On Thursday morning, both NHL teams unveiled their vintage-inspired jerseys for the upcoming Heritage Classic at BC Place stadium on Mar. 2.

"We have a big history of hockey in Vancouver, so it is an honour to put it on," said Canucks team captain Henrik Sedin at a press conference Thursday.

BC Place, which holds as many as 50,000 fans, is expected to host the largest hockey crowd in the history of the province. Weather permitting, the roof will be open.

The Canucks' burgundy jersey is a throwback to the Millionaires' days, featuring a large white "Victory V" logo with the word "Vancouver" printed inside.

It may look familiar to some, having first debuted earlier this year, during a regular season game to celebrate 100 years of hockey in Vancouver.

The Senators' never-before-seen jersey features a large "O," similar to the design prior to 1934. Red and black stripes on the cream-coloured uniform borrow from the "barber poles" of past jerseys.

The design is reminiscent of the one

donned by early-NHL era Senators, who won four Stanley Cup championships in eight seasons from 1920 to 1927.

"I'm a big fan of it," Jason Spezza, captain of the Ottawa Senators, said at the press conference. "They've done a good job of incorporating some of the retro feel to a modern jersey."

The matchup is a tribute to the 1915 best-of-five Stanley Cup final in which the Vancouver Millionaires swept the Ottawa Senators. That season marked the first time the NHA and PCHA hockey league champions agreed to compete against one another for the Cup.

Another first will be marked with the 2014 Heritage Classic — never before in NHL history has an outdoor game been played in a retractable-roof facility such as BC Place.

Vancouver will be the third Canadian city to host an NHL Heritage Classic, after the Edmonton Oilers in 2003 and the Calgary Flames in 2011.

"With one of the world's greatest facilities as the setting and one of the world's most scenic cities as the backdrop, the 2014 NHL Heritage Classic at BC Place will honour hockey's Canadian heritage," said NHL commissioner Gary Bettman in a press release.

Special-edition jerseys are on sale now at the Canucks Team Store. Tickets for 2014 NHL Heritage Classic game go on sale Thursday, Dec. 5 at 10 a.m.

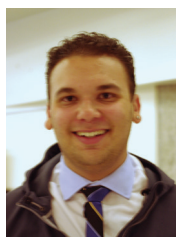
“  
*The 2014 Tim Hortons NHL Heritage Classic at BC Place in Vancouver will honour hockey's Canadian heritage.*

NHL Commsioner, Gary Bettman

## NHL Heritage Classic

*How do Langara students feel about the vintage attire?*

INTERVIEWS AND PHOTOS BY TRICIA LO



**Ben Edelstein**  
Business Student  
"It's vintage. It's exactly what it's supposed to be, but I'm not a huge fan of the colour."



**Omega Ricafuente**  
Nursing Student  
"I love the Millionaires' jersey. The maroon is more subtle."



**Elan Hollander**  
Arts Student  
"It has a classic, signature vibe. It's nice."

# Vancouver Whitecaps rehabilitate their game

*Returning after a foot injury, Whitecaps forward Omar Salgado takes the field by storm*

By ANDREA ANTHONY

After being injured for a year and a half, Vancouver Whitecaps forward Omar Salgado is finally back on the field.

Salgado, 20, broke his fifth metatarsal, the long bone on the outside of his right foot, three times within a year.

Salgado was drafted from Club Deportivo Guadalajara in Mexico by the Whitecaps in 2011, and has spent half of his time here on the sidelines instead of on the field.

"It's been a tough start to my career for sure," said Salgado.

He said it "sucked," but is happy to be back. Salgado started training again two months ago.

Salgado was the first-overall draft pick in the 2011 MLS SuperDraft. He said it was an honour to be the first pick.

"I never imagined it would happen."

Salgado grew up playing soccer in El Paso, Texas. He chose to play the sport because his dad encouraged him to pursue it.

After years of sunshine and hot weather, he had to get used to Vancouver.

"It's always raining here," said Salgado. "I hadn't experienced rain that much, so it was fun at first. Now it's tiring."

The speed of a slippery wet ball took getting used to, said Salgado.

Although he misses his family in Texas, Salgado said he likes Vancouver. "It's a beautiful city. I don't think there's anything like it in the world."

Salgado hopes to study economics at UBC in January and possibly own his own business someday, like his father.

Whitecaps defender Sam Adekunle, new to the Whitecaps roster this August, spoke highly of Salgado.

"The fact that he's able to come back from injuries . . . shows a lot of credit to him and how much faith he has in himself as a player," said Adekunle, 18.

"I really respect him as a player."

The Whitecaps season ended Oct. 28, with the team failing to make the playoffs.

Practice is not currently mandatory for the Whitecaps, and many players have already gone home to their families, said Salgado. Next season will start for the Whitecaps on Mar. 8 at BC Place when they play against the New York Red Bulls.



ANDREA ANTHONY photo

*Omar Salgado (right) and the Vancouver Whitecaps practice in Burnaby during the off-season before taking a break for the holidays.*